

STUCK IN AN ELEVATOR

FADE IN:

INT. APARTMENT BUILDING - NIGHT

DANDELION (The Witcher), an eccentric man in his forties dressed in a striking purple suit, red lipstick all over his face, and a lute, approaches the elevator and presses the call button. As he patiently waits for the doors to open, he pensively hums a ballad that he accompanies on the lute.

The elevator opens. Dandelion walks towards its interior, but before entering, TINY TINA (Borderlands), a thirteen-year-old girl with a STUFFED RABBIT in her arms pushes him and, skipping, enters. Dandelion, lost in his thoughts, enters behind her without paying attention to her.

INT. ELEVATOR - NIGHT

She presses the button for the first floor while Dandelion, still playing the lute, settles in the corner.

The elevator doors are about to close, but a hand holding a gun stops them. The doors open again and TREVOR (Grand Theft Auto), a dirty, blood-covered man in his mid-forties but looking much older, enters.

TREVOR

Oh, great! A child and a clown. Is this a fucking circus?

Trevor, with the gun grip, presses the same button as Tina.

TINY TINA

Excuse me, siiir...

The doors close and the elevator descends.

TINY TINA (CONT'D)

I'm not a clown and he's evidently toooo old to be a child. He's like a hundred years old.

Dandelion turns to see them for the first time.

DANDELION

I beg your pardon! I am not as young as you, but I am clearly not a hu...

The elevator stops abruptly. All three wobble, but none fall.

TREVOR
Are you fucking kidding me?

Trevor kicks the elevator doors angrily and repeatedly.

TREVOR (CONT'D)
If the fucking police find me...

He points his gun at the doors.

DANDELION
Oh, no, no, no. Do not you dare
shoot in here.

TINY TINA
WHY NOT, SUCKA?!

Tina pulls a short-barreled shotgun out of nowhere and shoots the operating panel.

Trevor and Dandelion crouch down covering their heads.

After damaging the operating panel, the bullet ricochets, but doesn't hit anyone.

TREVOR
Are you trying to fucking kill us?

TINY TINA
AHAHAHAHA!

DANDELION
We all need to get somewhere so let
us calm down and wait, without
ANYONE shooting again, for the
doors to open.

TINY TINA
BOOORING! But kinda understandable.

TREVOR
Pfff... Why not?

Each of them sits in a corner.

DANDELION
I can ease the wait with a song.

Dandelion plays the lute.

DANDELION (CONT'D)
(Singing)
What a way to end the day...

TREVOR
Ugh. You're terribly annoying.

DANDELION
(Singing)
What a way to end the day,
with a little girl and an ugly man...

TREVOR TINY TINA
What did you fucking call me? I AM NOT A LITTLE GIRL!

DANDELION
(frightened)
All right, all right. I change it.

TREVOR
(To Tina)
You! What do you have there?

Trevor points at Tina's stuffed rabbit with his gun.

TINY TINA
This is Sir Bunny Bloodson-y. He's
fulla' EXPLOSIVES.

DANDELION
(To himself)
Oh dear!

Dandelion moves away from her.

TREVOR
Beautiful. What is it for?

TINY TINA
You see, I have a VERY important
tea party to be at and he's the
quest of honor.

TREVOR
That's what I call fun.

TINY TINA
It would be, but I'm HERE, stuck in
this ELEVATOR. Fucking hell.
WHYYYYYYYYYY?!?!?!?

Tina kicks on the floor.

DANDELION
I have it!

Dandelion stands up and plays the lute.

DANDELION (CONT'D)

(Singing)

What a way to end the day.
Not alone, but surely in vain.
Instead of being with her,
I am confined to a cold hell...

TREVOR

Shut. The fuck. Up.

Trevor snatches Dandelion's lute and threatens him with his gun.

TREVOR (CONT'D)

Sit down!

DANDELION

Where are your manners? This could
have been the best ballad you've
ever heard.

Trevor threatens Dandelion again.

TREVOR

I haven't killed you because I'm
feeling benevolent, but I swear I
will if you...

Trevor takes a deep breath to calm himself.

TREVOR (CONT'D)

Okay, let's do this. You! Don't
talk, don't sing, don't move.

(To Tiny Tina)

And you...

Tina takes one of the explosives out of the stuffed rabbit.

TINY TINA

Mayhaps I could use Bunny Bloodson-
y's explosives and BLOW UP THE
DOORS. YEEEEAAHHH.

DANDELION

That would kill us!

TINY TINA

Do me a flavaaa and stop being
sooooo negative. If you don't let
me blow up the doors, I'll blow YOU
up. Blood and meat confetti!
EVERYWHERE! That's what you want?
THAT'S WHAT YOU WANT? Because I do.
I DO!

TREVOR

Y' know what? I'm in. Let's do it.

Trevor throws himself at Dandelion, who fiercely defends himself. Trevor punches him in the face, stunning him. Then he leans him against the doors.

TINY TINA/TREVOR (CONT'D)

Two birds with one bomb.

TINY TINA (CONT'D)

Jiiiiinx!

Tina takes Dandelion's hat off and places the explosive on his head.

TINY TINA (CONT'D)

WHO'S READY FOR FUUUUUUN?!

TREVOR

I fucking am.

Trevor takes aim at the explosive, but before he shoots, the doors open.

Dandelion, semiconscious, falls to the floor in front of a group of armed policemen. When they see him and the explosive rolling off his head, they raise their guns and point them at Trevor and Tina.

POLICE OFFICER

Drop the gun and put your hands up!

Trevor takes cover on one side of the elevator as Tina somersaults to grab her shotgun. Both shoot at the policemen.

FADE OUT.